

11.05. - 14.05.2023 TRANSBONA-HALLE

BRING YOUR OWN BEAMER

HEK  
Haus der Elektronischen Künste

n|w  
Fachhochschule Nordwestschweiz  
Hochschule für Gestaltung und Kunst

KUNSTHAUSBASELLAND

i art

# BYOB

## BSL EDITION

KURATIERT VON BENEDIKT WYSS

CALL FOR ARTISTS

DEADLINE 02.04.2023 DEADLINE 02.04.2023

THE BYOB BASEL VIDEO ART FESTIVAL PRESENTS CONTEMPORARY LOCAL VIDEO ARTISTS TO A BROAD PUBLIC AND OFFERS A PLATFORM FOR MUTUAL EXCHANGE.

WE WOULD LIKE TO INVITE ALL ARTISTS LIVING IN OR CONNECTED TO THE TRI-NATIONAL REGION OF BASEL TO SHOWCASE THEIR OWN VIDEO WORK FOR BYOB BASEL.

REGISTER BY 02 APRIL 2023 VIA [OFFICE@HEK.CH](mailto:OFFICE@HEK.CH) WITH THE FOLLOWING DETAILS:

YOUR NAME  
TITLE OF WORK, YEAR  
TECHNICAL DETAILS, DURATION  
SHORT DESCRIPTION OF YOUR WORK (MAX. 500 CHARACTERS)  
3 VIDEO STILLS  
LINK TO YOUR ARTWORK

BYOB IS DIY: THE ACRONYM BYOB USUALLY STANDS FOR „BRING YOUR OWN BOTTLE“ ON INVITATIONS, APPEALING TO THE INITIATIVE OF THE INVITED GUESTS. IN THIS CASE BYOB STANDS FOR „BRING YOUR OWN BEAMER“. ACCORDINGLY, ARTISTS ARE RESPONSIBLE FOR THE MATERIAL NEEDED TO PRESENT THEIR WORK. IN THE TRANSBONA-HALLE, WE ARE PROVIDING BASIC PROJECTION SURFACES THAT CAN BE USED WITH GUIDANCE FROM THE CURATOR AND THE TECHNICAL TEAM, WITH NEIGHBORLY MINDFULNESS TOWARDS THE OTHER EXHIBITING ARTISTS.

BYOB IS OPEN TO ALL POSSIBLE ARTISTIC APPROACHES. DUE TO SPACIAL LIMITATIONS, A SELECTION OF THE SUBMITTED WORKS WILL BE CHOSEN.

SELECTED PARTICIPANTS WILL BE AWARDED WITH CHF 250.

THE OPEN-SOURCE EXHIBITION FORMAT BYOB (BRING YOUR OWN BEAMER) INITIATED BY ARTIST RAFAËL ROZENDAAL (\*1980, LIVES AND WORKS IN NEW YORK) IS DEDICATED TO EXPERIMENTING WITH VIDEO PROJECTION. SINCE 2010 (PREMIERED IN BERLIN), HUNDREDS OF BYOB EVENTS HAVE BEEN REALISED WORLDWIDE TO DATE. IN 2013, HEK ORGANISED THE FIRST BYOB IN THE GERMAN-SPEAKING REGION OF SWITZERLAND, THEN TAKING PLACE ON ITS FUTURE MUSEUM PREMISES. BASEL'S DREISPITZ AREA IS IN A CONSTANT STATE OF TRANSFORMATION. FITTINGLY, BYOB BASEL 2023 WILL TAKE PLACE IN THE TRANSBONA HALL, OPPOSITE THE CONSTRUCTION SITE OF THE FUTURE KUNSTHAUS BASELLAND.

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